

# WHOLE SCHOOL TEXT MAP - ENGLISH



Reception	Autumn 1
All About Us	<p>Me and My Fear by Francesca Sanna, Happy in our Skin by Fran Manushkin, All are Welcome by Alexandra Penfold, Remixed by Arree Chung, Monkey Puzzle by Julia Donaldson, Zog by Julia Donaldson, Who are You by Smriti Halls</p>       
Starting School	<p>Bumble Bear by Nadia Shireen, Mouse's Big Day by Lydia Monks, When Dragon goes to School by Caryl Hart, The Colour Monster Goes to School by Anna Llenas, Me and My Fear by Francesca Sanna</p>     
	Autumn 2
Autumn	<p>Leaf Man by Lois Ehlert, The Very Helpful Hedgehog by Rosie Wellesley, The Leaf Thief by Alice Hemming, The Squirrels who Squabbled by Rachel Bright</p>    
Festivals Halloween Diwali Christmas	<p>Room on the Broom by Julia Donaldson, Diwali by Hannah Eliot, Binny's Diwali by Thrith Umrigar, Stickman by Julia Donaldson, The Jolly Christmas Postman by Allan Ahlberg</p>     

Fiction

Non-Fiction

Poetry



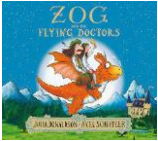
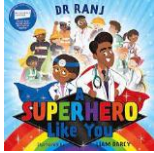
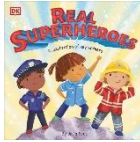
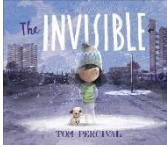

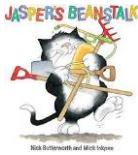



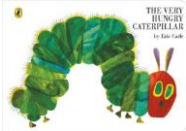
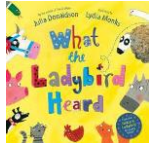
	Spring 1
<b>Zones of Regulation</b>	<p>The Colour Monster by Anna Llenas, The Lion Inside by Rachel Bright, Worrysaurus Series by Rachel Bright, The Bad Seed by Jory John, The Big Bright Feelings Series by Tom Percival</p> 
<b>Space</b>	<p>Look Inside Space by Rob Lloyd Jones, The Way Back Home by Oliver Jeffers, How to Catch a Star by Oliver Jeffers, Aliens Love Underpants by Claire Freedman, Whatever Next by Jill Murphy</p> 
	Spring 2
<b>Seasons</b>	<p>Goodbye Winter, Hello Spring by Kenard Pak, Hello Spring by Jo Lindley, A Walk in the Woods by Flora Martyn</p> 
<b>Easter</b>	<p>We're Going on an Egg Hunt by Martha Mumford, The Odd Egg by Emily Gravett, The Great Eggscape by Jory John</p> 
<b>Animals</b>	<p>Owl Babies by Martin Waddell, Dear Zoo by Rod Campbell, Adam's Farm by Adam Henson</p> 

Fiction

Non-Fiction

Poetry



	Summer 1
People Who Help Us	<p>Zog and the Flying Doctors by Julia Donaldson, A Superhero like You by Dr Ranj, Real Superheroes by Julia Seal, The Invisible by Tom Percival</p> <div>     </div>
Growing	<p>Titch by Pat Hutchins, Jasper's Beanstalk by Nick Butterworth, The Growing Story by Ruth Krauss, Errol's Garden by Gillian Hibbs</p> <div>     </div>
	Summer 2
Animals and Life Cycles	<p>Ergo by Alexis Deacon, The very Hungry Caterpillar by Eric Carle, What the Ladybird Heard by Julia Donaldson, Rosa Explores Life Cycles by Jessica Spanyol</p> <div>     </div>

Fiction

Non-Fiction

Poetry



Year 1	Autumn 1 – Emotional Intelligence and Well-Being	Autumn 2 – Empathy and Kindness / Polar Regions
Writing Root Text	Bright Feelings Collection by Tom Percival 	Lost and Found 
Length	1 week	1 week
Possible Outcomes	mark-making, letter formation, words, simple sentences	simple sentences demarcated with capital letters and full stops
English Leaf Texts	Bright Feelings Collection by Tom Percival Colour Monster series by Anna Llenas   	What the Ladybird Heard at Christmas The Emperor's Egg by Martin Jenkins The Lonely Beast by Chris Judge   
	Spring 1 – Traditional Tales from Around the World	Spring 2 – Around the World/ Environment / Belonging
Writing Root Text	Traditional Tales 	Here We Are by Oliver Jeffers 
Length	1 week	1-2 weeks
Possible Outcomes	To entertain – narrative; To inform – report, recount, instruct	To entertain – narrative; To inform – report, recount, instruct To entertain - Poetry
English Leaf Texts	e.g. Jack and The Beanstalk e.g. Goldilocks and The Three Bears e.g. Anansi and the Golden Pot   	The Day the Crayons Quit by Oliver Jeffers Clean Up by Na than Bryan Dear Greenpeace by Simon James   

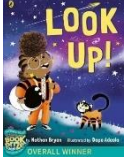
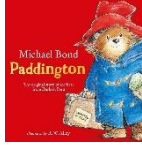

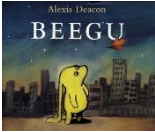



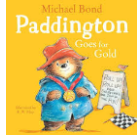
Fiction

Non-Fiction

Poetry

# WHOLE SCHOOL TEXT MAP - ENGLISH



	Summer 1 – Space and The Solar System	Summer 2 – Family and Friendship / Cultural Differences
<b>Writing Root Text</b>	<p>Look Up by Nathan Bryon</p> 	<p>Paddington by Michael Bond</p> 
<b>Length</b>	1-2 weeks	1-2 weeks
<b>Possible Outcomes</b>	To entertain – narrative; To inform – report, recount, instruct To entertain - poetry	To entertain – narrative; To inform – report, recount, instruct To entertain - poetry
<b>English Leaf Texts</b>	<p>Man on the Moon by Simon Bartram Beegu by Alexis Deacon The Smeds and The Smoos</p>   	<p>In Every House on Every Street by Jess Hitchman Paddington at the Palace by Michael Bond Paddington Goes to Gold</p>   

Fiction

Non-Fiction

Poetry



Year 2	Autumn 1 – Feelings / Facing Fears / Resilience	Autumn 2 – Changing Seasons / Animals and Habitats
Writing Root Text	<p>Orion and The Dark by Emma Yarlett</p> 	<p>Pattan's Pumpkin by Chitra Soundar</p> 
Length	2 weeks	4 weeks
Possible Outcomes	To entertain; To inform – report, recount, instruct, explain; Poetry	To entertain; To inform – report, recount, instruct, explain; Poetry
English Leaf Texts	<p>After the Fall by Dan Santat</p> <p>Ghustavo the Shy Ghost by Flavia Z Drago</p>  	<p>Once Upon a Raindrop by James Carter</p> <p>Rabbit and Bear by Julian Gough</p> <p>Hello Autumn by Jo Lindley</p>   
	Spring 1 – The Great Fire of London	Spring 2 – Growing and Changing / Nature
Writing Root Text	<p>The Great Fire of London by Emma Adams</p> 	<p>Wild by Emily Hughes</p> 
Length	3 weeks	3 weeks
Possible Outcomes	To entertain; To inform – report, recount, instruct, explain; Poetry	To entertain; To inform – report, recount, instruct, explain; Poetry
English Leaf Texts	<p>Vlad and the Great Fire by Kate Cunningham</p> <p>A Walk in London by Salvatore Rubbino</p>  	<p>Pip and Egg by Alex Latimer</p> <p>The Extraordinary Gardener by Sam Broughton</p> <p>The Secret Sky Garden by Linda Sarah</p>   

Fiction

Non-Fiction

Poetry





	Summer 1 – Twisted Tales / Feelings and Friendship	Summer 2 – Rivers, Seas and Oceans
<b>Writing Root Text</b>	<p><b>The Last Wolf by Mini Grey</b></p> 	<p><b>The Secret of Black Rock by Joe-Todd Stanton</b></p> 
<b>Length</b>	3-4 weeks	4 weeks
<b>Possible Outcomes</b>	<p>To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter</p>	<p>To inform – report, recount, instruct, explain; To entertain; Poetry; To persuade – letter</p>
<b>English Leaf Texts</b>	<p><b>Little Red Riding Hood by Lucy Rowland</b> <b>Rapunzel by Bethan Woolvin</b></p>  	<p><b>The Storm Whale by Benji Davies</b> <b>The Big Book of Blue by Yuval Zommer</b> <b>The Sea Below my Toes by Charlotte Guillain</b></p>   

Fiction

Non-Fiction

Poetry



Year 3	Autumn 1 -Belonging / Community / Friendship	Autumn 2 – The Stone Age / Iron Age / Bronze Age
<b>Writing Root Text</b>	<b>The Comet by Joe-Todd Stanton</b> 	<b>Stone Age Boy by Satoshi Kitamura</b> 
<b>Length</b>	1-3 weeks	4-6 weeks
<b>Possible Outcomes</b>	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter and one other	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter and one other
<b>English Leaf Texts</b>	<b>Iron Man by Ted Hughes</b> <b>Belonging Street Poems by Mandy Coe</b> <b>The Invisible by Tom Percival</b>   	<b>The Wild Way Home by Sophie Kirtley</b> <b>The Stolen Spear by Saviour Pirotta</b> <b>Ug: Boy Genius of the Stone Age by Raymond Briggs</b>   
	<b>Spring 1 – Ancient Civilisations</b>	<b>Spring 2 – Modern Day Fables</b>
<b>Writing Root Text</b>	<b>Marcy and the Riddle of the Sphinx by Joe-Todd Stanton</b> 	<b>Our Tower by Joseph Coelho</b> 
<b>Length</b>	4-6 weeks	4-6 weeks
<b>Possible Outcomes</b>	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter and one other	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter and one other
<b>English Leaf Texts</b>	<b>A Mummy Ate My Homework by Thiago de Moraes</b> <b>Egypt Magnified by David Long and Harry Bloom</b> <b>So You Think You've Got it Bad: A Kid's Life in Ancient Egypt</b> <b>By Chae Strathie &amp; Marisa Morea</b>   	<b>Zombierella by Joseph Coelho</b> <b>The True Story of the Three Little Pigs Jon Scieszka</b>  

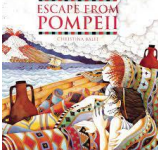
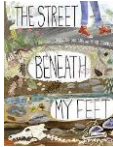

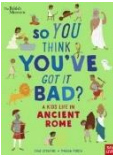
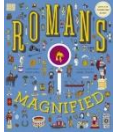
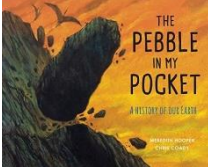
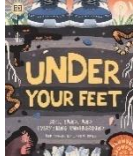
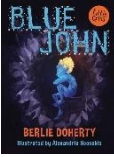
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	Summer 1 – The Roman Civilisation	Summer 2 – The Natural World
<b>Writing Root Text</b>	Escape from Pompei by Christina Balit 	The Street Beneath my Feet by Charlotte Guillain 
<b>Length</b>	4-6 weeks	3-4 weeks
<b>Possible Outcomes</b>	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter and one other	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter and one other
<b>English Leaf Texts</b>	Queen of the Darkness by Tony Bradman So You Think You've Got it Bad: A Kid's Life in Ancient Rome By Chae Strathie & Marisa Morea Romans Magnified by David Long and Daniel Spacek   	The Pebble in my Pocket by Meredith Hooper Under Your Feet by RHS Blue John by Berlie Doherty   

Fiction

Non-Fiction

Poetry



Year 4	Autumn 1 – Bravery and Courage / The Vikings	Autumn 2 – Environment and Conservation
Writing Root Text	Arthur and The Golden Rope by Joe-Todd Stanton 	The Tin Forest by Helen Ward 
Length	4-6 weeks	4-6 weeks
Possible Outcomes	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter and one other	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss
English Leaf Texts	How to Train Your Dragon by Cressida Cowell Real-Life Dragons and Their Stories of Survival by Anita Gerari Courage Out Loud by Joseph Coelho   	The Wild Robot by Peter Brown The Greak Kapok Tree by Lynne Cherry  
	Spring 1 – Family / School / Friendships	Spring 2 – Myths and Folktales
Writing Root Text	Krindlekrax by Philip Ridley 	How the Stars Came To Be by Poonam Mistry 
Length	4-6 weeks	4-6 weeks
Possible Outcomes	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss
English Leaf Texts	Noah Barleywater Runs A way by John Boyne Werewolf Club Rules by Joseph Coelho  	South Asian Folk Tales, Myths and Legends by Sarah Shaffi Stars with Flaming Tails by Valerie Bloom  

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Poetry




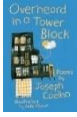










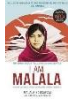


	Summer 1 - Storytellers	Summer 2 – Adventures and Voyages
<b>Writing Root Text</b>	<p>The Lost Happy Endings by Carol Ann Duffy</p> 	<p>Oliver and the Seawigs by Philip Reeve and Sarah Macintyre</p> 
<b>Length</b>	4-6 weeks	6-8 weeks
<b>Possible Outcomes</b>	<p>To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss</p>	<p>To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss</p>
<b>English Leaf Texts</b>	<p>Frankenstiltskin by Joseph Coelho Inside the Villains by Clotilde Perrin</p>  	<p>Cakes in Space by Philip Reeve and Sarah Macintyre Ocean Meets the Sky by Terry Fan</p>  

Fiction

Non-Fiction

Poetry



Year 5	Autumn 1- New Beginnings	Autumn 2 – Urban Environment
Writing Root Text	Windrush Child by Benjamin Zephaniah 	Overheard in a Tower Block by Joseph Coelho 
Length	1-3 weeks	3-4 Weeks
Possible Outcomes	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss
English Leaf Texts	 The Arrival by Shaun Tan Windrush Child by Benjamin Zephaniah 	 High Rise Mystery by Sharna Jackson Boy in the Tower by Polly-Ho Yen 
	Spring 1 – Greek Mythology	Spring 2 – Inspirational Leaders
Writing Root Text	Shadow of the Minotaur by Alan Gibbons 	Hidden Figures by Margot Lee Shetterly 
Length	1-3 weeks	6 weeks
Possible Outcomes	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss	To inform – report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss
English Leaf Texts	Mythologica by Stephen Kershaw Myths, Monsters and Mayhem by James Davies Leo and The Gorgon's Curse by Joe-Todd Stanton Who Let the God's Out by Maz Evans    	I am Malala by Malala Yousafzai Kids who Dare to be Different by Ben Brooks Counting on Katherine by Helaine Becker   



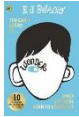

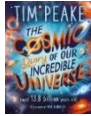

Fiction

Non-Fiction

Poetry

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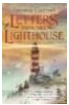





	Summer 1 – Celebrating Differences	Summer 2 – Journey into the Unknown
<b>Writing Root Text</b>	<p><b>The Boy at the Back of the Class by Onjali Q. Rauf</b></p> 	<p><b>Pandora by Literacy Shed</b></p> 
<b>Length</b>	5-6 weeks	5-6 weeks
<b>Possible Outcomes</b>	<p>To inform – (newspaper)report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss</p>	<p>To inform – (newspaper)report, recount, instruct, explain; To entertain; Poetry To persuade – letter; To discuss</p>
<b>English Leaf Texts</b>	<p><b>Wonder by R.J Palacio</b> <b>Goldfish Boy by Lisa Thompson</b></p>  	<p><b>The Cosmic Diary of our Incredible Universe by Tim Peake</b> <b>Kensuke's Kingdom by Michael Morpurgo</b></p>  

Fiction

Non-Fiction

Poetry



Year 6	Autumn 1 - Journeys	Autumn 2 – Personal Growth / Self Expression
Writing Root Text	Shackleton's Journey by William Grill 	Rhythm and Poetry by Karl Nova 
Length	3-4 weeks	2-3 weeks
Possible Outcomes	To inform – report, recount, instruct, explain; (letter/diary/newspaper) To entertain; Poetry; To persuade – letter; To discuss	To inform – report, recount, instruct, explain; (letter/diary/newspaper) To entertain; Poetry; To persuade – letter; To discuss
English Leaf Texts	On the Move: Poems about Migration by Michael Rosen Survivors by David Long  	You are Awesome by Matthew Syed Can You See Me by Libby Scott  
	Spring 1 – World War Two	Spring 2 – Fate / Friendship / Survival
Writing Root Text	Letters from the Lighthouse by Emma Carroll 	Holes by Louis Sachar 
Length	4-6 weeks	6 – 12 weeks
Possible Outcomes	To inform – report, recount, instruct, explain; (letter/diary/newspaper) To entertain; Poetry; To persuade – letter; To discuss	To inform – report, recount, instruct, explain; (letter/diary/newspaper) To entertain; Poetry; To persuade – letter; To discuss
English Leaf Texts	Archie's War/Secret War Diaries by Marcia Williams Poems from the Second World War by Gaby Morgan  	Floodland by Marcus Sedgwick The Watertower by Gary Crew  

Fiction

Non-Fiction

Poetry



WHOLE SCHOOL TEXT MAP - ENGLISH



	Summer 1 – Fate / Friendship / Survival	Summer 2 – The Victorians
<b>Writing Root Text</b>	<p>Holes by Louis Sachar</p> 	<p>Street Child by Berlie Doherty</p> 
<b>Length</b>	Continued from last term.	3 – 4 weeks
<b>Possible Outcomes</b>	<p>To inform – report, recount, instruct, explain; (letter/diary/newspaper) To entertain; Poetry To persuade – letter; To discuss</p>	<p>To inform – report, recount, instruct, explain; (letter/diary/newspaper) To entertain; Poetry To persuade – letter; To discuss</p>
<b>English Leaf Texts</b>	<p>Floodland by Marcus Sedgwick The Watertower by Gary Crew</p>  	<p>Gaslight by Eloise Williams Inventors by Robert Winston Cogheart by Peter Bunzl</p>   

Fiction

Non-Fiction

Poetry